

# Redcar and Cleveland Application for a premises licence Licensing Act 2003

For help contact

 $\underline{licensing admin@red car\text{-}clevel and.gov.uk}$ 

Telephone: 01642 774774

\* required information

Section 1 of 21		
You can save the form at any ti	me and resume it later. You do not need to be l	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on bel	nalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or
○ Yes	o	work for.
Applicant Details		
* First name	Jason	
* Family name	Bushby	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you woul	d prefer not to be contacted by telephone	
Are you:		
<ul> <li>Applying as a business o</li> </ul>	r organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.
<ul> <li>Applying as an individua</li> </ul>	I	Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page			
Your Address			Address official correspondence should be
* Building number or name			sent to.
* Street			
District			
* City or town			
County or administrative area			
* Postcode			
* Country			
Section 2 of 21			
PREMISES DETAILS			
	he premises) and I/we a	are making this applicati	ne Licensing Act 2003 for the premises ion to you as the relevant licensing authority
Premises Address			
Are you able to provide a posta	al address, OS map refe	rence or description of t	he premises?
○ Address ○ OS ma	p reference	escription	
Address Description			
Playing fields of Guisborough	Rugby Club, Belmangat	te, Guisborough TS14 7E	ВВ
Further Details			
Telephone number	01287632966		
Non-domestic rateable value of premises (£)			

Secti	on 3 of 21			
APPI	ICATION DETAILS			
In wh	at capacity are you applyi	ng for the premises licence?		
$\boxtimes$	An individual or individua	als		
	A limited company / limit	ted liability partnership		
	A partnership (other than	n limited liability)		
	An unincorporated assoc	iation		
	Other (for example a stat	utory corporation)		
	A recognised club			
	A charity			
	The proprietor of an educ	cational establishment		
	A health service body			
		ed under part 2 of the Care Standards Act n independent hospital in Wales		
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England			
	The chief officer of police of a police force in England and Wales			
Conf	firm The Following			
$\boxtimes$	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities			
	I am making the applicati	ion pursuant to a statutory function		
	I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative			
Secti	on 4 of 21			
INDI	VIDUAL APPLICANT DET	AILS		
	licant Name e name the same as (or sim	nilar to) the details given in section one?	If "Yes" is selected you can re-use the details	
•		○ No	from section one, or amend them as required Select "No" to enter a completely new set of details.	
First	name	Jason		
Fam	mily name Bushby			
Is the	Is the applicant 18 years of age or older?			
•	Yes	○ No		

Continued from previous page		
<b>Current Residential Address</b>		
Is the address the same as (or s	similar to) the address given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as
<ul><li>Yes</li></ul>	○ No	required. Select "No" to enter a completely new set of details.
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
Applicant Contact Details		
Are the contact details the sam	ne as (or similar to) those given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as
<ul><li>Yes</li></ul>	○ No	required. Select "No" to enter a completely new set of details.
E-mail		
Telephone number		
Other telephone number		
* Date of birth	05 <b>/</b> 04 <b>/</b> 1970 dd mm yyyy	
* Nationality	British	Documents that demonstrate entitlement to work in the UK
Right to work share code		Right to work share code if not submitting scanned documents
	Add another applicant	
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	29 <b>/</b> 07 <b>/</b> 2022 dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy	
Provide a general description of	of the premises	

Continued from previous page	
licensing objectives. Where you	ies, its general situation and layout and any other information which could be relevant to the ir application includes off-supplies of alcohol and you intend to provide a place for blies you must include a description of where the place will be and its proximity to the
	gh Rugby Club shall be used to host the Summer Sound Music Festival. The field will be ers must pay to enter. A mobile bar will be serving alcoholic and non alcoholic drinks in I not be allowed on site.
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	
Section 6 of 21	
PROVISION OF PLAYS	
See guidance on regulated ente	ertainment ertainment
Will you be providing plays?	
○ Yes	● No
Section 7 of 21	
PROVISION OF FILMS	
See guidance on regulated ente	ertainment
Will you be providing films?	
○ Yes	No
Section 8 of 21	
PROVISION OF INDOOR SPOR	TING EVENTS
See guidance on regulated ente	ertainment
Will you be providing indoor sp	porting events?
○ Yes	No
Section 9 of 21	
PROVISION OF BOXING OR WI	RESTLING ENTERTAINMENTS
See guidance on regulated ente	ertainment
Will you be providing boxing o	wrestling entertainments?
○ Yes	No
Section 10 of 21	
PROVISION OF LIVE MUSIC	
See guidance on regulated ente	ertainment
Will you be providing live musi	ε <b>?</b>
<ul><li>Yes</li></ul>	○ No
Standard Days And Timings	

Continued from previous	page		
MONDAY			Give timings in 24 hour clock.
	Start	End	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start 17:00	End 23:00	
	Start	End	
SATURDAY			
	Start 14:00	End 23:00	
	Start	End	
SUNDAY			
	Start 14:00	End 23:00	
	Start	End	
Will the performance of	live music take place indoors or out	doors or both?	Where taking place in a building or other
Indoors	<ul><li>Outdoors</li></ul>	Both	structure tick as appropriate. Indoors may include a tent.
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.			
Guisborough Rugby Clu Madness, Coldplay, Take and Saturday. The event etc. will entertain the cro serving alcoholic drinks.	e That, Lady Gaga, Amy Winehouse v t will be hosted by Zetland FM DJ's. S owd. They will be several catering ur . They will also be a small selection o	ists to ABBA, Dolly will perform on a st Street entertainers nits providing food If stalls selling festiv	ng live music and entertainment at Parton, Elvis, Bee Gees, Madonna, The Killers, age situated on the playing fields on Friday including stilt walkers, magicians, jugglers and soft drinks and a licensed bar area val merchandise, gifts etc. Two fairground I be at the event taking photos and video for

A small firework finale will end each show lasting approx. 45 seconds. G2 fireworks will be carrying out the display.

Amplified music will be played from a stage by local bands and tribute artists. The sound levels will not exceed the 85dB.

© Queen's Printer and Controller of HMSO 2009

promotional use.

Continued from previous	naaa		_
•			
	ations for the performance of live m		
For example (but not ex	xclusively) where the activity will occ	cur on additional days during the summer months.	_
Non-standard timings. ' in the column on the le		the performance of live music at different times from those liste	d
For example (but not ex	xclusively), where you wish the activ	vity to go on longer on a particular day e.g. Christmas Eve.	
Section 11 of 21			
PROVISION OF RECOR	DED MUSIC		
See guidance on regula	ited entertainment		
Will you be providing re	ecorded music?		
<ul><li>Yes</li></ul>	○ No		
Standard Days And Ti	mings		
MONDAY		Give timings in 24 hour clock.	
	Start	End (e.g., 16:00) and only give details for the day	
	Start	end of the week when you intend the premises to be used for the activity.	
TUESDAY			
10200711	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FDIDAY			
FRIDAY	S 1700	F 1 2200	
	Start 17:00	End 23:00	
	Start	End	

Continued from previous page			
SATURDAY			
Start	14:00	End 23:00	
Start		End	
SUNDAY			
Start	14:00	End 23:00	
Start		End	Where taking place in a building or other
<ul><li>Indoors</li></ul>	nusic take place indoors or outc  Outdoors  O	Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
State type of activity to be aut	thorised if not already stated a	and give relevant f	urther details, for example (but not
	usic will be amplified or unamp		urther details, for example (but not
State any seesand variations	for playing recorded music		
State any seasonal variations f			
For example (but not exclusive	ely) where the activity will occu	ur on additional da	ys during the summer months.
Non-standard Code on When	the constant of the constant	h l t <b>f</b>	
in the column on the left, list h	-	ne playing of reco	rded music at different times from those listed
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
Tor example (such of exclusiv			on a particular day e.g. cimbanas Eve.
C4' 12 -621			
Section 12 of 21 PROVISION OF PERFORMAN	CES OF DANCE		
See guidance on regulated en			
Will you be providing perform			
○ Yes	No		
	• NO		
Section 13 of 21 PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF			
DANCE	F A SIMILAN DESCRIPTION TO	, LIVE MIUSIC, KEC	LONDED MOSIC ON PENFORMANCES OF
See guidance on regulated en			
Will you be providing anything similar to live music, recorded music or performances of dance?			
periormances of dance?			

Continued from previou	us page	
Section 14 of 21		
LATE NIGHT REFRESI	HMENT	
Will you be providing	late night refreshment?	
○ Yes	<ul><li>No</li></ul>	
Section 15 of 21		
SUPPLY OF ALCOHO	L	
Will you be selling or	supplying alcohol?	
<ul><li>Yes</li></ul>	○ No	
Standard Days And	Timings	
MONDAY	Start Start	Give timings in 24 hour clock.  (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
TUESDAY		
	Start Start	End End
WEDNESDAY	,	
	Start	End
	Start	End
THURSDAY		
	Start Start	End
FRIDAY		
	Start 17:00	End 23:00 End
SATURDAY		
SUNDAY	Start 14:00	End 23:00 End
	Start 14:00	End 23:00
	Start	End

Continued from previous page			
Will the sale of alcohol be for c	onsumption:	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol	
<ul><li>On the premises</li></ul>	Off the premises Both	is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.	
State any seasonal variations			
For example (but not exclusive	ly) where the activity will occur on additional da	ays during the summer months.	
column on the left, list below	the premises will be used for the supply of alcohols, where you wish the activity to go on longer		
Tor example (but not exclusive	where you wish the activity to go of foliger	on a particular day e.g. christinas eve.	
State the name and details of the individual whom you wish to specify on the licence as premises supervisor			
Name			
First name	Jason		
Family name	Bushby		
Date of birth	05 / 04 / 1970 dd mm yyyy		
Enter the contact's address			
Building number or name			
Street			
District			
City or town			
County or administrative area			
Postcode			
Country	United Kingdom		
Personal Licence number (if known)	001V107ACA/1PER0152		

Continued from previous page.	••		
Issuing licensing authority	Redcar & Cleveland		
(if known)			
PROPOSED DESIGNATED PR	REMISES SUPERVISOR CONSE	NT	
How will the consent form of be supplied to the authority?	f the proposed designated prer	mises supervisor	
C Electronically, by the pr	roposed designated premises s	supervisor	
As an attachment to the	is application		
Reference number for conser	nt		If the consent form is already submitted, ask
form (if known)			the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21			reference
ADULT ENTERTAINMENT			
	nment or services, activities, or to concern in respect of childre		nt or matters ancillary to the use of the
			to the use of the premises which may give
·	children, regardless of whether or semi-nudity, films for restrict	•	n to have access to the premises, for example gambling machines etc.
Section 17 of 21			
HOURS PREMISES ARE OPE	N TO THE PUBLIC		
Standard Days And Timing	s		
MONDAY			Give timings in 24 hour clock.
Star	t	End	(e.g., 16:00) and only give details for the days
Star	t	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
Star	t	End	
Star	t	End	
WEDNESDAY			
Star	t	End	
Star	t	End	
THURSDAY			
Star	t	End	
Star	t	End	

Continued from previous page			
FRIDAY			
Start	17:00	End 23:00	
Start		End	
SATURDAY			
Start	14:00	End 23:00	
Start		End End	
SUNDAY			
	14.00	Fn.d.   22.00	
	14:00	End 23:00	
Start		End	
State any seasonal variations			
For example (but not exclusive	ly) where the activity will occu	ır on additional days during the summer months.	
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
Section 18 of 21			
LICENSING OBJECTIVES			
Describe the steps you intend	to take to promote the four lic	ensing objectives:	
a) General – all four licensing objectives (b,c,d,e)			
List here steps you will take to promote all four licensing objectives together.			
<ul> <li>Prevention of crime and disor</li> <li>Public safety</li> <li>The prevention of public nuis</li> <li>The protection of children fro</li> </ul>	ance		
b) The prevention of crime and	disorder		

Gate Supervision – An agreed Search policy will be imposed, and the gate will be manned at all times by SIA trained

Weapons and drugs – The event has a no tolerance approach to illegal drugs, fighting and carrying of weapons. Anyone found to be carrying these items will be reported to the police immediately. As mentioned above a Search policy will be imposed agreed with our security suppliers. There will also be notices on the website and notices around the site informing

1.1 Prevention of Crime and disorder

stewards supplied by Elite Protection Services.

people that they will not be allowed entry with any of these items.

Glass –No glass bottles are allowed on site (implemented via search policy) and will not be served over the counter to the public. All event glasses for alcohol and soft drinks will be standard pint and half pint biodegradable polycarbonate plastic glasses.

All ticket buyers will be issued with information indicating what is allowed into the site including the glass policy and amount of alcohol. See below.

Alcohol – There will be no irresponsible alcohol promotions which would encourage binge drinking. Also in the tasting notes that accompany entry, the ABV's of each alcoholic beverage will be displayed with a notice to please drink responsibly.

A limit will be imposed allowing only a reasonable amount of alcoholic drink into the site per person. The limit will be measured by a "one hand rule" which will state only amounts carried in one hand will be allowed. This will prevent people carrying large amounts, cases and boxes. A guide will be displayed upon entry and sent out in information packs to all ticket buyers. We will suggest 750cl of wine or 4 cans of lager/beer/cider per person. Spirits will be banned in large containers or glass bottles.

Wine will only be allowed in plastic containers or boxes.

Anyone attempting to bring in glass bottles or large quantities of alcohol will have them stored at the entrance and allowed to collect them upon leaving. A ticketing system will be in place.

Proof of age. –On Friday and Saturday an over 18 policy has been agreed with the promoters and the licensing authority. Over 16's may attend but only accompanied with an adult. Challenge 25 system will be in operation at the bar.

Crime prevention – All customers will be briefed on entry to take care of their possessions at all times.

Capacity – The capacity will be monitored with a clicker system and queues will be maintained by trained SIA stewards.

Tickets are also available in advance on the website to reduce queuing and pre-empt capacity.

# c) Public safety

#### 1.2 Public Safety

Fire Risk Assessment – See Risk Assessment (Appendix 2.0) and Fire Safety section of this document.

Exit Routes – See Site Plan in premises description section of this document.

Trips and Falls – All potential trips and falls will be highlighted or blocked using barriers and cones. The field is flat and no uneven surfaces have been identified.

Emergency Lighting – Lighting will be provided at key locations (see site map) and torches will be available for staff.

Emergency lights will be tested prior to gate opening times. Lighting will be turned on at first sign of dusk. (Approx. 8.30pm)

Fire Evacuation Procedure – Notices of the procedure in the event of a fire will be displayed around the premises. All exits will be sign posted.

Staff Training – All staff will be trained in general site safety. A site evacuation drill for all festival management will be held on site on prior to opening.

Materials – All tents and temporary structures will use flame retardant materials.

Fire Drills – All staff will be trained in the use of fire extinguishers. A site evacuation drill will be held on site prior to opening. Fire Extinguishers – All equipment will be checked before and during the event.

Emergency Vehicles – An emergency vehicle route will be kept clear of obstruction at all times during set up/running and break down of the event.

Disabled/visually impaired/hard of hearing customers—Stewards will be trained in relation to the needs of people with disabilities, especially with respect to a site evacuation.

First Aid– A minimum of 4 first aiders with a first aid tent will be on site at all times provided by Medics UK. First aid incidents for staff will be reported to the event management team who will fill in the accident book.

Accident Book & Event safety log— Only members of the event management team will fill in this book, they will be held at all times in the Event Site Office. It will be available for inspection when required by an authorised officer.

RIDDOR – HSE guidance on Reporting of Injuries, Diseases and Dangerous Occurrences will be followed. Staff will be trained of what to do in such a situation.

SIA Door supervisors – The entrance to the event will be manned at all times by 3 trained SIA supervisors, 2 male and 1 female.

Capacity – The event will be ticket only with a maximum limit (2500). Capacity will be controlled with a clicker method. Regular site inspections – Will be undertaken to ensure safety policies adhered to and to enable broken glass/litter blockages to be removed.

Glass – No glass bottles are allowed on site (implemented via search policy) and will not be served over the counter to the public. All event glasses for alcohol and soft drinks will be standard pint and half pint biodegradable polycarbonate plastic glasses.

Drinking water – will be available at all times as bottled water.

Lighting Rigs/Staging/Sound Systems – Will be installed only by a competent/qualified person. Viking Productions (See attached sheets and risk assessments)

Seating – The main arena area (front of stage) will be a standing area only. The public may bring their own chairs to be used only in designated areas. No additional seating will be required.

Gazebos – A small number of customer Gazebos will be permitted and erected in designated areas (weather permitting). Stewards will assist in positioning and erecting Gazebos. If wind speeds are excessive all gazebos will be dismantled. (See risk assessment)

Stewards – Safety stewards will be provided and will wear identifiable yellow tabards.

Proof of Age – The Bar will operate the "Challenge 25" system.

Toilets and Sanitary provision – These will be provided in the correct numbers for predicted capacity as specified in the Event Safety guide. Disabled toilet provisions will also be met.

- 26 Portable Toilets
- 4 Urinals
- 1 Disabled Toilet

These numbers coped adequately in previous years.

# d) The prevention of public nuisance

## 1.3: Prevention of Public Nuisance

Hours: The opening times will be 5pm (Friday) and 2pm (Saturday) until last orders are called at 10.30pm. The site will be cleared by 11.30pm.

Noise Pollution: A noise plan has been created in line with the event safety handbook allowing levels of amplified music to be moderated.

Queues/Crowd control – The pedestrian queue will be monitored by SIA trained security to prevent any unwanted disturbance. Security will be in place to ensure that all the needs of the public are met with respect to event information and welfare as well as implementing the emergency evacuation plan.

We will open the site at least 2 hours before the show starts to prevent overcrowding and to allow access to the public and use of the public right of way adjacent to the site.

Last entry time – Last entry time is 9pm

Light Pollution – Nobody is directly affected. The stage will be positioned facing North onto the cricket field and not into neighbouring houses.

Waste: We have a waste management plan to minimise the events environmental impact (See section B9).

Car Parking – All ticket buyers will be directed to nearby council car parks. We have found the number of people driving to the event is very small.

The Rugby Club car park will be used for event staff only and be monitored by stewards.

A shuttle bus will be provided between 2pm and 11pm travelling between the Fox Inn and the Rugby Club. This will minimise the use of Belmangate by event customers.

Contractors Set up and Breakdown – Will take place at times during the day that will not disturb a person living in the vicinity (See Noise Plan).

Alcohol Delivery – Will take place at times that will not disturb person living in, or businesses operating in the vicinity (See Noise Plan).

Urinating/Vomiting – On the premises or in direct vicinity will not be accepted. Persons found doing so will be evicted from the site. Via agreed Search policy.

Proof of Age – The Bar will operate the "Challenge 25" system.

No alcohol promotion – There will be no irresponsible alcohol promotions which would encourage binge drinking. Also, in the tasting notes that accompany entry, the ABV's of each alcoholic beverage will be displayed with a notice to please drink responsibly.

#### e) The protection of children from harm

1.4: Protection of children from harm

We do not allow children into the event. The minimum age is 16 and anyone aged between 16 and 18 must be within an adult group.

Groups – Maximum 2 over 16's per adult.

Proof of age – The Challenge 25 system will operate in the bar tent.

# Section 19 of 21

# NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

# Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

## Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay
  indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

# Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
  audience does not exceed 500. However, a performance which amounts to adult entertainment remains
  licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

#### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

#### **DECLARATION**

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I

- understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).
  - ☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	Jason Bushby								
* Capacity	Event Manager / DPS								
* Date	04 / 05 / 2022 dd mm yyyy								

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/redcar-and-cleveland/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/redcar-and-cleveland/apply-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY															
Applicant reference number															
Fee paid															
Payment provider reference															
ELMS Payment Reference															
Payment status															
Payment authorisation code															
Payment authorisation date															
Date and time submitted															
Approval deadline															
Error message															
Is Digitally signed															
<b>1</b> <u>2</u> <u>3</u> <u>4</u>	<u>5</u> <u>6</u>	7 8	9 10	11	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>	<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>	<u>20</u>	<u>21</u>	Next >